Unsupervised Video Object Segmentation for Deep Reinforcement Learning

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Introduction

- Current deep RL techniques require large amounts of data to find a good policy
- Once found, the policy remains a **black box** to practitioners
- Practitioners cannot verify that the policy is making decisions based on **reasonable information**
- **MOREL** (Motion-Oriented REinforcement Learning) automatically detects moving objects and uses the relevant information for action selection

Key Ideas

- Within the **first few seconds** of playing a game, humans are able to pick out all the important objects
- One of the most important reasons for this is that humans have strong priors
- **Motion** is a strong indicator for identifying important objects in games
- **MOREL** splits the training procedure into two phases
 - The **first phase** learns object segmentation in an unsupervised manner
 - The **second phase** uses the learned representation to optimize reward
- Practitioners can look at the segmented objects to diagnose model strengths and weaknesses

Learning to Segment Moving Objects

- We gather a dataset using a uniform random policy
- Train a network **without supervision** to capture a structured representation of motion between frames
- Network predicts **object masks**, **object motion**, and camera motion to warp one frame into the next



Transfer to RL Agent

- We add an extra path to track static objects
- RL agent is **jointly optimized** with object segmentation
 - This allows the agent to continue learning to segment objects as it encounters novel states
- Our method can be composed with any deep RL method, such as **A2C** and **PPO**



Experiments

Method	Improved	Similar	Worse
MOREL + A2C	26	30	3
MOREL + PPO	25	25	9

Figure 1: Evaluation of sample complexity on all 59 Atari games after composing RL algorithms with MOREL



Figure 2: Ablation study of MOREL vs. vanilla A2C



Figure 3: Ablation study of modifications to our object segmentation network

Figure 4: Unsupervised video object segmentation results. The first and second frames are the inputs to the network. The masks are overlaid in green, where intensity indicates model confidence.

We visualize our model's object segmentations to allow greater interpretability



Visualization

For example, our method has trouble on Beam Rider, where the object masks focus on capturing animations unimportant to the game

